

Michael James Roberts

Curriculum Vita

Department of Sociology
Nasitir Hall, 213
College of Arts and Letters
San Diego State University
5500 Campanile Drive
San Diego, CA 92182-4423
(619) 594-4245
mroberts@sdsu.edu
<https://sociology.sdsu.edu/faculty-and-staff/roberts>

Education

Ph.D. Sociology City University of New York:
2005 Graduate School and University Center

B.A. History San Jose State University
1993

Professional Appointments

Fall 2018- Present Professor of Sociology
San Diego State University

Fall 2014 – present Affiliated Faculty Member
Master of Arts in Liberal Arts and Sciences
San Diego State University

Fall 2011 – Spring 2018 Associate Professor of Sociology
San Diego State University

Fall 2004 – Spring 2011 Assistant Professor of Sociology
San Diego State University

Spring 2011 Visiting Professor
University of California, San Diego

Spring 1999-Spring 2004 Graduate Teaching Fellow, Adjunct Professor
Queens College, City University of New York

Teaching Experience and Curriculum Development

Teaching Awards

1. 2024 Most Influential Faculty Award, Department of Sociology, SDSU
2. 2023 Most Influential Faculty Award, Department of Sociology, SDSU
3. 2020 *Outstanding Faculty Award*, Department of Sociology, SDSU
4. 2017. *San Diego State University Senate Excellence in Teaching Award*, (Nominee).
5. 2008. *Outstanding Faculty Award*, Department of Sociology, SDSU
6. 2006. *San Diego State University Senate Excellence in Teaching Award*, (Nominee).
7. 2005 *Outstanding Faculty Award*, Department of Sociology, SDSU.
8. 2003. *President's Award for Excellence in Teaching*, Queens College.

Co-Creator of a New Minor for San Diego State University

1. Minor in Science, Technology and Society (STSS).
<https://cal.sdsu.edu/programs/stss>.
2. Minor in Sport and Society. <https://cal.sdsu.edu/programs/sports-and-society>.

New Courses Created for San Diego State University

1. STS/CAL 301: Concepts and Issues in Science and Technology Studies (co-created with Professor Payne from the Women's Studies Department)
2. SOC 403: Contemporary Social Theory
3. SOC 460: Technology and Society (co-created with Professor Payne from the Women's Studies Department)
4. SOC 330: Culture and History of Surfing
3. SOC 331: Modern Surfing and Globalized Society
4. SOC 459: The American Labor Movement
5. STS/CAL 511: Sociology of Scientific Knowledge (in progress)
6. SOC 700: Graduate Seminar on Special Topics: Mass Media and Popular Culture
7. SOC 605: Advanced Contemporary Social Theory
8. SOC 700: Graduate Seminar on Special Topics: Foucault and Habermas
9. SOC 700: Graduate Seminar on Special Topics: Labor and the Labor Movement
10. SOC 700: Graduate Seminar on Special Topics: Social Class in America

Courses Modified and Updated for San Diego State University

1. SOC 401: Classical Social Theory
2. SOC 403: Contemporary Social Theory
3. SOC 335: Popular Culture

Courses Taught

San Diego State University Fall 2004-present

1. Introduction to Sociology: (SOC 101)
2. Introduction to Social Problems (SOC 102)
3. Experimental Topics (SOC 296)
4. Historical and Cultural Origins of Surfing (SOC 330)
5. Modern Surfing and Globalized Society (SOC 331)
6. Mass Media and Popular Culture (SOC 335)
7. Classical Social Theory: (SOC 401)
8. Contemporary Social Theory: (SOC 403)
9. Social Construction of Reality (SOC 412)
10. Wealth, Status and Power: (SOC 433)
11. The American Labor Movement (SOC 459)
12. Technology and Society: (SOC 460)
13. Special Study: (SOC 499)
14. Field Internship: (SOC 480)
15. Work and Society (SOC 531)
16. Graduate Seminar Advanced Classical Social Theory: Core Course (SOC 601)
17. Graduate Seminar Advanced Contemporary Social Theory: Core Course (SOC 605)
18. Topics in Directed Readings: (SOC 695)
19. Graduate Seminar on Special Topics: Foucault and Habermas (SOC 700)
20. Graduate Seminar on Special Topics: Labor and the Labor Movement (SOC 700)
21. Graduate Seminar on Special Topics: Social Class in America (SOC 700)
22. Graduate Seminar on Special Topics: Mass Media and Popular Culture (SOC 700)
23. Special Study: (SOC 798)
24. Thesis: (SOC 799-A)
25. Thesis Extension: (SOC 799-B)

University of California at San Diego Spring 2011

1. Introduction to Sociology (SOC 12)

Queens College, City University of New York 1999-2004

1. Social Theory (SOC 331)
2. Work, Industry and Society (SOC 228)

3. Mass Media and Popular Culture (SOC 218)
4. Social Class in America (SOC 219)
5. Introduction to Labor Studies (LBST 101)
6. The Contemporary Media (MDST 101)

M.A. Theses Chaired, San Diego State University

1. Taylor, Savannah. 2023. *Feminist of Filth: An Analysis of the Rape-Revenge Film as an Intersection Between Feminist Discourse and Post-War Sensibilities*. Department of Sociology, SDSU.
2. Benitez, Steve. 2023. Department of Sociology, SDSU.
3. Fujii, Kylie. 2022. *Good for Her: A Contemporary Analysis of the Final Girl Trope Through the Lens of Neoliberal Feminism*. Department of Sociology, SDSU.
4. Wentura, Paul. 2019. *Does Nietzsche Surf?* MALAS Program, SDSU.
5. Poggemeyer, Paul. In Progress. (Topic: Sociology of Science Fiction).
6. Imlay, Aimee. 2018. *Class Consciousness: The Significance of Nietzsche*. Department of Sociology, SDSU.
7. Gmeiner, Kelly. 2018. *Music and More: What People Gain from Attending Music Festivals*. Department of Sociology, SDSU.
8. Conner, Chris. 2017. *Contemporary Christian Rock Music in the Megachurch: The Megachurch and Popular Secular Culture*. Department of Sociology, SDSU.
9. Frumer, Dan. 2017. *Times They Are A Changin', or Not: Marijuana Legalization in California, A Case Study*. Department of Sociology, SDSU.
10. Hendrix, Amanda. 2017. "Yeah, Sometimes We're Like That, But It's Not Our Entire World": *Negotiating Counter Nerd Identities Against a Dominant Narrative*. Department of Sociology, SDSU.
11. Wardle, Ashley. 2017. *Student Unionism as a Means of Resisting the Neoliberalization of Universities*. Department of Sociology, SDSU.
12. Durant, Kathryn M. 2016. *The Maker Movement and 3D Printing: A Critique*. Department of Sociology, SDSU.
13. Danipour, Roberto. 2014. *Marx on Alienation and Freedom: A Reinterpretation of the Economic in the Social*. Department of Sociology, SDSU.
14. Russ, Karina. 2014. *The Surveillance Network*. Department of Sociology, SDSU.
15. Smith, Chad. 2012. *Surfing and Social Theory: The Significance of Surfing and Its Social Contexts*. Department of Sociology, SDSU.
16. Rick George Braatz. 2009. *Class Barriers in Sociology Doctoral Programs: Experiences of Graduate Students from Working Class Backgrounds*. Department of Sociology, SDSU.
17. Wright, Benjamin, J. 2008. *Social Stratification and Sesame Street: Children's Television Programming and the Reproduction of the Social Relations of Production*. Department of Sociology, SDSU.
18. Allen, Phillip M. 2008. *Critical Class Theory*. Department of Sociology, SDSU.
19. Myers, Justin, Sean. 2006. *The Critique of Consumer Culture on Film*. Department of Sociology, SDSU.

20. Colony, Amy M. 2006. *Alienation within the Teaching Profession: A Qualitative Study of Public School Teachers' Experience with No Child Left Behind*. Department of Sociology, SDSU.

M.A. Thesis Committees (Second), San Diego State University

1. Gannon, Danielle. 2024.
2. Ajami, Sara. 2023. *Violence of Light: The Art of Collateral Damage*. Department of Sociology, SDSU.
3. Jones, Sean. 2018. *The Function of Entertainment: Advocating for Social Change in Punk Music*. Department of Sociology, SDSU.
4. Lopez, Victoria. 2017. "They're Only Laughing 'Cause You're Pretty": Women's Experience at Comedy Clubs. Department of Sociology, SDSU.
5. Shifrin, Elizabeta. 2017. "So What If I Was a Stripper": Stigma Management Among Recreational Pole Dancers in San Diego. Department of Sociology, SDSU.
6. Bursalyan, Haroutun. 2016. *Using Chess as a Tool for Progressive Education*. Department of Sociology, SDSU.
7. Riccardi, Lisa Marie. 2015. *The Last Sprinkle of Magic: The Staging of a Real Illusion of Disney Theme Park Performers*. Department of Sociology, SDSU.
8. Spidel, Gina L. 2014. *Gender Expression: A Qualitative Study of the Reflections of Recent LGBT High School Graduates' Experiences*. Department of Sociology, SDSU.
9. Haulman, Matthew A. 2014. *Trends and Correlations of Hate Crime Reporting in the United States*. Department of Sociology, SDSU.
10. Spidel, Gina L. 2014. *Gender Expression: A Qualitative Study of the Reflections of Recent LGBT High School Graduates' Experiences*. Department of Sociology, SDSU.
11. Talamantes, Jimmy. 2014. *Cashing in on the Discourse of Liberation: How the Commodification of Art Debases Expressions of Resistance*. Department of Sociology, SDSU.
12. Meehan, Kelly S. 2013. *Gender Variant Neologisms*. Department of Sociology, SDSU.
13. Guidry, Amy Renee. 2012. *Kara Thrace and Her Special Destiny: A Qualitative Content Analysis of the Character "Starbuck" Thrace in the Television Series Battlestar Galactica*. Department of Sociology, SDSU.
14. Iglesias, Tasha. 2012. *Union Staff Unionization*. Department of Sociology, SDSU.
15. Khaksar, Venoosheh. 2012. *Indigenous Resistance to Neoliberal Globalization: The Struggle to Just Be*. Department of Sociology, SDSU.
16. Postic, Jelena. 2012. *Gender at the Intersection of Feminist and Queer Organizing in the post-Yugoslav Context*. Department of Sociology, SDSU.
17. Ono, Mariko. 2011. *Critical Perspectives on the Current Educational System in Japan and Alternative Education: Creating Ethical Democratic Society*. Department of Sociology, SDSU.

18. White, Jessica. 2011. *What Sociology Teaches Us About Gender: The Underlying Messages Within Introduction to Sociology Textbooks*. Department of Sociology, SDSU.
19. Berberi, Amy. 2008. *The Media and Power*. Department of Sociology, SDSU.
20. Sellers, Shannon Leah. 2008. *Behind the Green Apron: The Rationalization of Emotional Labor in the Services Sector*. Department of Sociology, SDSU.
21. Gittins, Ryan L. 2007. *Democracy, Development and the Horizon of the Neoliberal Order*. Department of Sociology, SDSU.
22. Kaneshiro, Matheu Shoei. 2006. *Reflections of Postmodern/Liberal Empire: the United Nations' Intervention in Kosovo*. Department of Sociology, SDSU.

M.A. Thesis Committees (Third), San Diego State University

1. Nordstrom, Tenley. 2024. *Interrogating Social Work with ADHD: How Social Has Social Work Become?* Department of Social Work, SDSU.
2. Hanus, Dawn. Department of Ethnomusicology. In Progress. (Topic: Case Study of the *San Diego Troubadour*).
3. Bell, Derek. In Progress. Department of History. (Topic: An analysis of the Presidency of Richard Nixon).
4. Tocki, Jasmine R. 2016. *Girls Who Surf: Women in Surfer Magazine, 1963-1976*. Department of History, SDSU.
5. Sawh, M. 2016. *Hip Hop: Social Dissent and Political Engagement*. Department of History, SDSU.
6. Saatsaz, Cyrus. 2015. *Sports Journalists as the Gatekeepers of Cultural and Social Movements: A Comparative Analysis of the Media's Coverage of Jackie Robinson, Jayson Collins and Michael Sam*. School of Journalism and Media Studies, SDSU.
7. Luzala, Gene. 2009. *Feeling the Off Beats: A Critical Analysis of Female Drummers in the American Music Industry*. School of Music and Dance, SDSU.
8. Goerisch, Denise Marie. 2007. *Dystopian Bodies: Posthuman Representations of Gender in Science Fiction*. Department of Women's Studies, SDSU.

M.A. Comprehensive Exam Committee, Chair

1. 2006. Leck Intharath, 2006

M.A. Comprehensive Exam Committee, Second

1. 2024. Ryan Luong.
2. 2007. Alicia Patino.

Mentoring Undergraduates for Leadership Roles:

Faculty Advisor, ***Alpha Kappa Delta (AKD)*** the International Sociology Honor Society. San Diego State University, 2004-present.

Mentoring Undergraduate Research, San Diego State University:

Mentor for Trevor Auldridge, former editor of *Undergraduate Research Journal, College of Arts and Letters (URJCAL)*. Fall 2016 – Spring 2017.

Independent Studies and Directed Readings, SDSU

1. 2011. Jessica Plautz, SOC 798: "Effects of Social Media on Public Discourse."
2. 2011. Angela Henrickson, SOC 499: "Sociology of Surfing."
3. 2011. Ed Tam, SOC 499: "Sociology of Surfing."
4. 2011. Juliko Lefelmann, SOC 499: "Sociology of Surfing."
5. 2011. Oscar Garcia, SOC 499: "Sociology of Surfing."
6. 2011. Daniel Ramirez, SOC 499: "Sociology of Surfing."
7. 2011. Bree Gipson, SOC 499: "Sociology of Surfing."
8. 2011. Robert Tatom, SOC 499: "Sociology of Surfing."
9. 2010. Karen Romero, SOC 499: "Nietzsche and Willis: Concepts of Personal Freedom within Social Structure."
10. 2009. Paul Cortopassi, SOC 597: "Philosophical Roots of Contemporary Social Theory."
11. 2009. Arthur Reed, SOC: 798: "Critical Theories of Science and Technology."
12. 2007. Andrea Bridges, SOC 499: "Sociology of Labor and the Labor Movement."
13. 2007. Geneva Luzala, SOC 798: "Sociology of Women in Popular Music."
14. 2007. Shelly Davidescu, SOC 695: "Social Class in America."
15. 2006. Leck Intharath, SOC 597: "Popular Music Studies."
16. 2006. Shannon Sellers, SOC 597: "Feminist Theory."
17. 2006. Somer Hall, SOC 695: "Feminist Theory," Fall, 2006.
18. 2006. Phillip Allen, SOC 695: "The Philosophical Origins of the Thought of Karl Marx."
19. 2005. Justin Myers, SOC 797: "Aesthetics and Consumer Society."

Publications and Professional Growth

Peer-reviewed Books

Roberts, Michael. (2014). Tell Tchaikovsky the News: Rock'n'Roll, The Labor Question and the Musicians 'Union, 1942-1968 (Duke University Press).

**Nominated for the "Mary Douglas Prize" for Best Book, Sociology of Culture Section of the American Sociological Association. **

**Featured in the "Interview Series" for the International Association for the Study Popular Music (IASPM)* <http://iaspm-us.net/iaspm-us-interview-series-michael-james-roberts-tell-tchaikovsky-the-news/>*

**Reviewed in 12 peer-reviewed journals and one online magazine including:*

Journal of the Society for American Music (2017) 11 (1): 113-115.

Jacobin Magazine, April 4, 2017.

Journal of Popular Music Studies (2017) 29,(1)

Contemporary Sociology 45 (1) January 2016 pp 13-16. *Major review essay*
Left History, 19.2 Fall/Winter 2015/16 pp 105-6.
Popular Music, 35 (1), January 2016, pp 130-132.
American Journal of Sociology, 120, (5), (2015), pp 1569-1571.
Journal of American History Volume 101, Issue 4, March, 2015 p 1312.
Notes: Quarterly Journal of the Music Library Association 72, (2), December 2015, pp. 365-367.
Rock Music Studies 2 (3) pp 326-27.
Register of the Kentucky Historical Society, 113, (1), Winter 2015 pp 138-140.
ARSC Journal, 45 (2), Fall 2014 pp 221-223
Communication Booknotes Quarterly, 45 (2014)
San Diego City Beat, interview with Seth Combs (September 23, 2014).

Peer-Reviewed Edited Volumes

1. **Roberts, Michael**, Lawler, Kristin and Cline David, eds. (2024). Roll and Flow: The Cultural Politics of Skateboarding and Surfing. (Forthcoming, Summer 2024. San Diego State University Press).
2. **Roberts, Michael**, and Payne, Christine, eds. (2019). Nietzsche and Critical Social Theory: Affirmation, Animosity, Ambiguity (Brill).
3. Aronowitz, Stanley and **Roberts, Michael**, eds. (2018). Class: The Anthology (Wiley-Blackwell).

Guest Co-Editor for Special Issue of Peer-Reviewed Journal

1. Special Issue, "Surfing and Skateboarding Cultures," *Sport in Society*, currently in peer-review. Co-edited with Kristin Lawler.
2. Special Issue, "Nietzsche and Critical Sociology," *Critical Sociology*, 45 (2) Co-edited with Christine Payne (March 2019).

Peer-Reviewed Journal Articles

1. **Roberts, Michael**, and Lawler, Kristin. 2024. "Heroic Idleness: Class Matters in the History of Surfing. Under review at the journal *Sport in Society*.
2. **Roberts, Michael** and Ponting, Jess. (2020). "Waves of Simulation: Arguing Authenticity in an Era of Surfing the Hyperreal," The International Review for the Sociology of Sport 55 (2): 229-245. Journal Impact Factor: 1.914. Ranked 33rd out of 146 in sociology journals. Acceptance rate: 24%. <http://journals.sagepub.com/doi/full/10.1177/1012690218791997>.
3. **Roberts, Michael**. (2019) "In Search of the Wanderer and Free Spirits: The Ascetic Absence of Nietzsche from American Sociology," Critical Sociology 45 (2): 167-181. Journal Impact Factor: 1.295. Acceptance rate: 19%.
4. <http://journals.sagepub.com/doi/full/10.1177/0896920517753696>.
5. **Roberts, Michael**. (2019). "Twilight of Work: The Labor Question in Nietzsche and Marx," Critical Sociology, 45 (2): 267-280.

- <http://journals.sagepub.com/doi/pdf/10.1177/0896920516681427>. Journal Impact Factor:1.295. Acceptance rate: 19%.
6. **Roberts, Michael** and Payne, Christine. (2019). “The Advantages and Disadvantages of Nietzsche for Critical Sociology,” Critical Sociology, 45 (2): 163-165.
<http://journals.sagepub.com/doi/pdf/10.1177/0896920516681427>. Journal Impact Factor:1.295. Acceptance rate: 19%.
 7. **Roberts, Michael**. (2018). “The Politics of Play Time: Marx and Huizinga on the Desire to Escape from Ordinary Life,” American Journal of Play, 11 (1): 46-64.
 8. **Roberts, Michael**. (2018). “Occupy the Hammock: Beyond the Economy vs Culture Divide in the Era of Alternative Facts,” in Situations: Project of the Radical Imagination 7 (1 & 2): 67-88.
 9. https://radicalimagination.institute/wp-content/uploads/2018/07/sit_2018_roberts-final.pdf.
 10. **Roberts, Michael**. (2015). “Turning the Race-Class Dialectic on Its Head,” Race & Class: A Journal on Racism, Empire and Globalization, 57 (1): 60-75. Journal Acceptance rate: 12%. Impact Factor: 2/6.
<http://journals.sagepub.com/doi/full/10.1177/0306396815595801>
 11. Wright, Benjamin and **Roberts, Michael**, (2013). “Reproducing ‘Really Useful’ Workers: Ideology and Children’s Television,” Rethinking Marxism, 25 (4): 566-591. Acceptance rate 39%.
 12. **Roberts, Michael**. (2010). “A Working-Class Hero is Something to Be: The American Musicians’ Union’s Attempt to Ban the Beatles, 1964,” in Popular Music, 29 (1): 1-16.
 13. Moore, Ryan and **Roberts, Michael**. (2009). “Do-It-Yourself Mobilization: Punk and Social Movements,” in Mobilization: The International Quarterly Review of Social Movement Research, 14 (3): 273-291. Impact factor: 2.0.
 14. **Roberts, Michael** and Moore, Ryan. (2009). “Peace Punks and Punks Against Racism,” in Music and Arts in Action, 2 (1): 21-36.
 15. **Roberts, Michael**. (2007). “You Say You Want a (Counter) Revolution: The Musicians’ Union’s Struggle with Rock and Roll,” in Labor: Studies in Working Class History of the Americas, 4 (4): 33-54.
Winner of best new journal award by the Council of Editors of Learned Journals 2005
 16. **Roberts, Michael**. “Rethinking the Postmodern Perspective in Sociology,” in The Sociological Quarterly, 41 (4), November 2000, pp 681-698.
 17. **Roberts, Michael**. (1995). “Re-reading Marx and Nietzsche,” in Rethinking Marxism, 8 (1): 100-111.

Peer-reviewed Book Chapters

1. **Roberts, Michael** and Lawler, Kristin. (Forthcoming, Summer 2024). “Introduction,” in *Roll and Flow: The Cultural Politics of Skateboarding and Surfing* (San Diego State University Press).

2. **Roberts, Michael** and Lawler, Kristin. (Forthcoming, Summer 2024). "Interventions in the Social Construction of Space and Time: What's at Stake in the Cultural Politics of Skateboarding and Surfing," in *Roll and Flow: The Cultural Politics of Skateboarding and Surfing* (San Diego State University Press).
3. Lawler, Kristin and **Roberts, Michael**. (Forthcoming, Summer 2024). "Hallelujah I'm a Bum: The Anti-Work Ethic in Surfer-Wobbly Countercultures," *Roll and Flow: The Cultural Politics of Skateboarding and Surfing* (San Diego State University Press).
4. **Roberts, Michael**. (2019). "Toward a Gay Social Science: Work, Leisure and Morality in the Writings of Marx, Durkheim and Nietzsche," in *Nietzsche and Critical Social Theory: Affirmation, Animosity, Ambiguity* (Brill)
5. **Roberts, Michael**. (2018). "Representing the Working Class," in *Class: The Anthology* co-edited with Stanley Aronowitz (Wiley-Blackwell).
6. **Roberts, Michael**. (2018). "The Capitalist Class: Accumulation, Crisis and Discipline," in *Class: The Anthology* co-edited with Stanley Aronowitz (Wiley-Blackwell).
7. **Roberts, Michael**. (2018). "Occupy the Hammock: The Sign of the Slacker Behind Disturbances in the Will to Work," in *Class: The Anthology* co-edited with Stanley Aronowitz (Wiley-Blackwell).
8. **Roberts, Michael**. (2018). "Jukebox Blowin' a Fuse: The Working-Class Roots of Rock-and-Roll," in *Class: The Anthology*, co-edited with Stanley Aronowitz (Wiley-Blackwell). [Reprint]
9. **Roberts, Michael**. and Aronowitz, Stanley. (2018). "General Introduction," *Class: The Anthology* (Wiley-Blackwell).
10. **Roberts, Michael**. (2009). "The Dialectic of Labor and Capital in Globalization: How the Historical Formation of the American Labor Movement Influenced the Course of Globalization," in *Globalization and the Prospects of Critical Reflection* edited by Jung Min Choi and John W. Murphy (Aakbar Press).

Book Reviews

1. Review of *Dangerous Fun: The Social Lives of Big Wave Surfers*, by Ugo Corte in *Contemporary Sociology* 53: 1, January, 2024.
2. Review of *Television at Work*, by Kit Hughes, in *Contemporary Sociology*, 51: 1, 2021.
3. Review of Michael Ramirez, *Destined for Greatness: Passions, Dreams and Aspirations in a College Music Town*, in the *American Journal of Sociology*. 125 (3): 2019.
4. Review of Colin Barker, Laurence Cox, John Krinsky, and Alf Gunvald Nilsen, eds. *Marxism and Social Movements*. *Mobilization* 19 (1) (March, 2014), pp. 237-238.
5. Review of Gregory M. Maney, Rachel V. Kutz-Flamenbaum, Deana A. Rohlinger, and Jeff Goodwin, eds., *Strategies for Social Change*. *Mobilization* 18 (1), (2013) 115-116.

Manuscripts in Progress

1. Book manuscript: *The Critical Theory of Surfing and Skateboarding*. (In process).

Journal Co-Editor

Board Cultures: The International Journal of Surfing and Skateboarding Studies.

Member, Journal Editorial Board

Situations: Project of the Radical Imagination

Co-founder Interdisciplinary Faculty Research Collaborative

San Diego State University Surf and Skate Studies Collaborative
<https://surfskate.sdsu.edu/>.

Invited Book Talks

1. April 28, 2015. Graduate Center, and University Center, City University of New York.
2. April 30, 2015. College of Mount Saint Vincent, New York, N.Y.
3. May 27, 2015. University of California, Santa Barbara.
4. November 19, 2014. San Diego State University, San Diego, Ca.
5. September 27, 2014. D.G. Wills Bookstore, La Jolla, Ca

Non-refereed Publications

1. "Papa's Got a Brand-New Bag: Big Music's Post-Fordist Regime and The Role of Independent Music Labels," in *Rhythm and Business: The Political Economy of Black Music* (New York: Akashic Books 2004). * Named "best chapter," by *Wire Magazine**
2. "Response to Joe Uehlein's 'An Overture into the Future: The Music of Social Justice,'" in *New Labor Forum* (Spring/Summer 2002).
3. "Interview with Sandra Harding," in *Found Object*, No. 11, Fall 2001.

Conference Organizer

1. The Stoke Sessions: An International Conference on the Culture, History and Politics of Surfing and Skateboarding. San Diego State University, April 20-23, 2023. <https://surfskate.sdsu.edu/conference>.

2. Impact Zones and Liminal Spaces: The Culture and History of Surfing. San Diego State University, April 26-28, 2019.
<https://surfskate.sdsu.edu/conference/past>.
3. Nietzsche and Critical Social Theory: Affirmation, Animosity and Ambiguity. San Diego State University, San Diego, Ca., January 28-29, 2017. (Co-organized with Dr. Christine Payne, Department of Women's Studies, SDSU).

Peer-reviewed Proceedings and Conference Panels Presided and Organized

1. "Forward Motion: A Roundtable Discussion Introducing the San Diego State University Surf and Skate Studies Collaborative," North American Society for the Sociology of Sport Annual Meeting. New Orleans, November 1-4, 2023.
2. "Bogus Barrels and Simulated Surf Sessions." Paper presented at the Impact Zones and Liminal Spaces: The Culture and History Surfing conference at San Diego State University, April 26-28, 2019.
3. 2. Presider: Theory: Rethinking, Recovering and Deepening Understanding of the Social. Pacific Sociological Association Annual Meeting, March 28-31, 2018, Long Beach California
4. "Nietzsche and American Sociology," Paper presented at the Pacific Sociological Association Annual Meeting, March 28-31, 2018, Long Beach California.
5. "Beyond the Economy versus Culture Divide in an Era of Alternative Facts," paper presented at the Pacific Sociological Association Annual Meeting, March 28-31, 2018, Long Beach California.
6. Presider: Marxist Sociology/Critical Sociology: *Critical Sociology*. Pacific Sociological Association Annual Meeting, March 28-31, 2018, Long Beach California.
7. "Whither Nietzsche in Critical Theory?" Paper presented at the Pacific Sociological Association Annual Meeting, March 28-31, 2018, Long Beach California.
8. "Waves of Simulation: the Crisis of Authenticity in Surf Culture," accepted for the Meeting of the Society for the Social Study of Science, Boston, Mass. August 30-September 2, 2017.
9. "Class, Culture and The Labor Question in Popular Music," presented at the conference: Stanley Aronowitz and the Labors of Theory, Graduate Center, City University of New York, April 13-14, 2017.
10. "Twilight of Work: The Labor Question in Nietzsche and Marx," presented at the conference Nietzsche and Critical Social Theory, San Diego State University, San Diego, Ca., January 28-29, 2017.
11. "The Leisure Problem in Marxist Thought," paper presented at the Critical Theory Session at the American Sociological Association Annual Meeting, August 20-23, 2016, Seattle, WA.
12. "Reading Arendt and Huizinga Through Marx: A Critical Theory of Leisure and Play," refereed paper presented at the Association for Humanist Sociology Conference, Portland State University, Portland, Oregon, October 21-25, 2015.
13. "Achieving Interracial Solidarity Through the Construction of Class Distinction: The Case of the Musicians' Union," refereed paper presented at the California American Studies Association, Fullerton Ca. April 24-25, 2015

14. "On DuBois' Concept of the Race/Class Dialectic: The Case of an AFL Union," refereed paper presented at the Pacific Sociological Association, Long Beach, Ca. April 1-6, 2015.
15. "Jukebox Blowin' a Fuse: The Class Textures of Jump Blues and Early Rock'n'Roll Music," refereed paper accepted for presentation at the How Class Works Conference, 2014 at SUNY Stony Brook, June 5-7, 2014.
16. "Proscribing Play: Children's Television and Ideology," refereed paper accepted for presentation at the 105th meeting of the American Sociological Association, Atlanta, Ga. August 14-17, 2010.
17. "Really Useful Workers: Ideology and Children's Television," refereed paper accepted for presentation at the 104th meeting of the American Sociological Association, San Francisco, Ca. August 8-11, 2009.
18. "Sociological Perspectives on the Culture and History of Surfing," panel
19. organized for the Pacific Sociological Association Annual Meetings, San Diego, Ca, April 8-11, 2008.
20. "The Question of Imagination in Classical Sociological Theory, a Critical
21. Deconstruction." Paper presented at the 9th Annual Conference of the Sociological Imagination Group, Boston, Ma. July 31st – August 1st, 2008.
22. "If I Had a Hammer: Union Musicians 'Bop' Rock and Roll." Paper presented at 2006 meetings of the Pacific Sociological Association, Hollywood, Ca. April 20-23.
23. "Roll Over Beethoven: The Problem of Rock and Roll in the American
24. Musicians' Union," for the panel, American Negotiations of Race and Class, International Association for the Study of Popular Music (U.S. Meetings) Middle Tennessee State University, Murfreesboro, TN, Feb. 16-19, 2006.
25. "Tell Tchaikovsky the News: Labor, Culture and Structural Change in the American Music Recording Industry 1950-1980." Eastern Sociological Society, Boston, MA 2002. "Listen Anarchist." American Sociological Association, Washington D.C., 2000.
26. "Homeless Collective Empowerment Strategies: San Jose, Ca. vs Chicago, Ill." International Sociological Association, 1994.
27. "Schizo-Space: The Micropolitics of Homeless Protest and Housing Takeovers." Midwest Sociological Society, St. Louis, 1994

Encyclopedia Entries

1. "Stanley Aronowitz," co-authored with Talmadge Wright. *The Wiley-Blackwell Encyclopedia of Sociology, 2nd edition*. Edited by George Ritzer, Chris Rojek and Michael Ryan. (June 2024).
2. "Race Riots," in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005). ** Included in the "Best of '05" by Booklist Editors. (23 books total). Reviewed in: Contemporary Sociology **
3. "The Social Construction of Whiteness," in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).

4. "Race in the Labor Movement," in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).
5. "Racism in the Music Industry," in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).
6. "Los Angeles Riot of 1871," in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).
7. "Wagner Act," in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).
8. "Bellingham Riots," in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).
9. "Sports and Race," in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).
10. "Operation Wetback," in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).
11. "Newark Riot," in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).
12. "Sports Mascots," in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).
13. "Employment Discrimination," in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).
14. "W.A.S.P.s" in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).
15. "Nordic Superiority," in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).

Other Professional Activity

1. Reviewer for peer-reviewed journal *American Journal of Sociology*
2. Reviewer for the peer-reviewed journal *Critical Sociology*
3. Reviewer for peer-reviewed journal *Social Currents*
4. Reviewer for peer-reviewed journal *Mobilization*
5. Reviewer for peer-reviewed journal *Journal of Popular Music Studies*
6. Reviewer for peer-reviewed journal *The International Review for the Sociology of Sport*
7. Member, Association of Humanist Sociology
8. Member, American Sociological Association
9. Member, Pacific Sociological Association
10. Member, International Association for the Study of Popular Music
11. Member, California American Studies Association
12. Deputy Editor *Mobilization: The International Quarterly Review*
13. *of Social Movement Research* (2011-2015)

Funded Research

1. *Distinguished Scholar Dissertation Fellowship*, University Center and Graduate School, City University of New York. (2003-2004).

2. *Research Grant*, Local 802, American Federation of Musicians. 2000-2001.
3. *Research Fellowship*, Center for the Study of Culture, Technology and Work, University Center and Graduate School, City University of New York. 1999-2000.

Service

Service for the University

1. Faculty-in-Residence Program (2018-2021)
2. Committee for Common Experience Program, SDSU 2018-2019: “Experience Time.” <http://commonexperience.sdsu.edu/commonexperiencethemes/experience-time>.
3. Organizer of Special Event for the Common Experience Program at SDSU focused on the topic of Time: Reading Circle on the book *Slow Professor* by Maggie Berg and Barbara K. Seeber. October 19, 2018.
file:///C:/Users/miker/OneDrive/Desktop/Slow_Professor-Reading_CircleOct192018.pdf.
4. Academic Resources and Planning Committee, SDSU: 2018-2019
5. Faculty Senate, SDSU: 2018-2020
6. Student Grievance Committee, 2018-2020
7. Lecture, “Rock and Roll Music and the Labor Question,” Fall 2015, SDSU.
8. Guest Lecture, “Culture and History of Surfing,” Faculty-in-Residence Program, SDSU, Spring, 2013
9. Presentation, “Surfing and Its Multiple Impacts,” SDSU Symposium Series: Sports in American Society, November 2, 2016. Fowler Athletic Center
10. Alternate, San Diego State University Faculty Senate, Spring, 2005.
11. Conference Organizer: Nietzsche and Critical Social Theory: Affirmation, Animosity and Ambiguity, San Diego State University, San Diego, Ca., January 28-29, 2017. (Co-organized with Christine Payne, Women’s Studies SDSU).

Service for the College of Arts and Letters

1. Teaching Committee, College of Arts and Letters, 2023-2024.
2. RTP Committee, College of Arts and Letters, 2023-2025.
3. Curriculum Committee, College of Arts and Letters, SDSU, 2014 –2016.
4. Member, Senate Caucus, College of Arts and Letters, 2017-2020.
5. Faculty Marshall, Graduation Ceremony, College of Arts and Letters, 2018.
6. Faculty Marshall, Graduation Ceremony, College of Arts and Letters, 2017.
7. Faculty Marshall, Graduation Ceremony, College of Arts and Letters, 2016.

Service for the Department of Sociology

1. Undergraduate Advisor, Department of Sociology, SDSU, July 2015-June 2018.

2. Executive Committee, Department of Sociology, SDSU, July 2014-June 2018.
3. RTP Committee, Department of Sociology, August 2017- August 2018.
4. Chair, Curriculum Committee, Department of Sociology, 2012 – 2017.
5. Scholarship Committee, Sociology Department 2015 to present.
6. Personnel Committee, Department of Sociology, SDSU, 2008-2014.
7. Graduate Committee, Department of Sociology, SDSU, 2007-2011.
8. Graduation Committee, Department of Sociology, SDSU, 2004-present.

Service for SDSU and the Surrounding Community

1. UFCW and Food Employers Joint Funds Administration Scholarship Fund Committee, 2011 - Present
2. Organizer, Public Lecture by Rob Machado, SDSU, Spring 2018.
3. Organizer, Public Lecture by Mike Hynson, SDSU, Spring 2012.
2. Organizer, Public Lecture by Shaun Tomson, SDSU, Spring 2006.
3. Organizer, Public Lecture by Kathy Kohner (aka: Gidget), SDSU, Spring 2005.

California Faculty Association Service

1. Delegate, San Diego State University, California Faculty Association (CFA), “Lobby Days” State Capitol, Sacramento, California, April 2016.
2. Member, California Faculty Association (CFA).

Television Appearance Local News

“Say Goodbye to Fire Pits in San Diego,” News 8, San Diego, December 11, 2008.

Radio Interviews

1. Interview with Mark Wheeler at SDSU Radio discussing *Tell Tchaikovsky the News* April, 2015
2. Interview on Siri Radio discussing *Rhythm and Business* February 2003