

Curriculum Vita

Michael James Roberts

Department of Sociology
Nasitir Hall, 213
College of Arts and Letters
San Diego State University
5500 Campanile Drive
San Diego, CA 92182-4423
(619) 594-4245
mroberts@mail.sdsu.edu

Education:

Ph.D., Sociology
(October, 2005)

City University of New York,
Graduate School and University Center

Field Exams:

Science and Technology/Labor History/Popular Culture:
with Stanley Aronowitz
Social Movements/Political Sociology/Political Economy:
with Frances Fox Piven
Social Theory/Cultural Studies:
with Patricia Clough

B.A.
1993

San Jose State University
Major: History
Minor: Philosophy

Professional Appointments:

Fall 2011 – present

Associate Professor of Sociology
San Diego State University

Affiliated Faculty Member
Fall 2014 – present

Master of Arts in Liberal Arts and Sciences (MALAS)
San Diego State University

Fall 2004 – Spring 2011

Assistant Professor of Sociology
San Diego State University

Spring 2011	Visiting Professor University of California, San Diego
Spring 1999-Spring 2004	Graduate Teaching Fellow, Adjunct Professor Queens College, City University of New York

Teaching Effectiveness and Curriculum Development:

Teaching Awards and nominations:

San Diego State University Senate Excellence in Teaching Award, (Nominee) 2017
2008 Outstanding Faculty Award, Department of Sociology, SDSU, Spring 2008
SDSU Senate Excellence in Teaching Award, (Nominee) 2006
2005 Outstanding Faculty Award, Department of Sociology, SDSU, Spring 2005
President's Award for Excellence in Teaching, Queens College Fall 2003

New Major Created for San Diego State University:

Bachelor of Arts with a Major in Science, Technology and Society (STS)
 Founding Member: Committee for the Creation of the Science, Technology and Society
 Major at SDSU, College of Arts and Letters

New Courses Created for San Diego State University:

STS/CAL 301: Concepts and Issues in Science and Technology Studies
 SOC 403: Contemporary Social Theory
 SOC 460: Technology and Society
 SOC 330: Culture and History of Surfing
 SOC 459: The American Labor Movement
 STS/CAL 511: Sociology of Scientific Knowledge (in progress)
 SOC 605: Advanced Contemporary Social Theory
 Graduate Seminar on Special Topics: Foucault and Habermas (SOC 700)
 Graduate Seminar on Special Topics: Labor and the Labor Movement (SOC 700)
 Graduate Seminar on Special Topics: Social Class in America (SOC 700)
 Graduate Seminar on Special Topics: Mass Media and Popular Culture

Courses Modified and Updated for San Diego State:

SOC 401: Classical Social Theory
 SOC 335: Popular Culture

Courses Taught:San Diego State University Fall 2004-present:

Introduction to Sociology: (SOC 101)
 Classical Social Theory: (SOC 401)
 Contemporary Social Theory: (SOC 403)
 Technology and Society: (SOC 460)
 History and Culture of Surfing: (SOC 330)
 Experimental Topics: SOC 296
 Mass Media and Popular Culture: (SOC 335)
 Wealth, Status and Power: (SOC 433)
 Special Study: (SOC 499)
 Field Internship: (SOC 480)
 Graduate Seminar Advanced Classical Social Theory: Core Course (SOC 601)
 Graduate Seminar Advanced Contemporary Social Theory: Core Course (SOC 605)
 Topics in Directed Readings: (SOC 695)
 Graduate Seminar on Special Topics: Foucault and Habermas (SOC 700)
 Graduate Seminar on Special Topics: Labor and the Labor Movement (SOC 700)
 Graduate Seminar on Special Topics: Social Class in America (SOC 700)
 Graduate Seminar on Special Topics: Mass Media and Popular Culture (SOC 700)
 Special Study: (SOC 798)
 Thesis: (SOC 799-A)
 Thesis Extension: (SOC 799-B)

University of California at San Diego (2011)

Introduction to Sociology (SOC 2)

Queens College, City University of New York (1999-2004):

Social Theory (SOC 331)
 Work, Industry and Society (SOC 228)
 Mass Media and Popular Culture (SOC 218)
 Social Class in America (SOC 219)
 Introduction to Labor Studies (LBST 101)
 The Contemporary Media (MDST 101)

M.A. Theses Chaired, San Diego State University:

Poggemeyer, Paul. In Progress. (Topic: Sociology of Science Fiction).

Phutisatayakul, Matt. In Progress. (Topic: Sociology of Sports).

Reiner, Jennifer. In Progress. (Topic: Labor Movement Organizations).

Sean Jones. 2018. *The Function of Entertainment: Advocating for Social Change in Punk Music*. Department of Sociology, SDSU.

Imlay, Aimee. 2018. *Class Consciousness: the Significance of Nietzsche*. Department of Sociology, SDSU.

Gmeiner, Kelly. 2018. *Music and More: What People Gain from Attending Music Festivals*. Department of Sociology, SDSU.

Conner, Chris. 2017. *Contemporary Christian Rock Music in the Megachurch: The Megachurch and Popular Secular Culture*. Department of Sociology, SDSU.

Frumer, Dan. 2017. *Times They Are A Changin', or Not: Marijuana Legalization in California, A Case Study*. Department of Sociology, SDSU.

Hendrix, Amanda. 2017. *"Yeah, Sometimes We're Like That, But It's Not Our Entire World": Negotiating Counter Nerd Identities Against a Dominant Narrative*. Department of Sociology, SDSU.

Wardle, Ashley. 2017. *Student Unionism as a Means of Resisting the Neoliberalization of Universities*. Department of Sociology, SDSU.

Durant, Kathryn M. 2016. *The Maker Movement and 3D Printing: A Critique*. Department of Sociology, SDSU.

Danipour, Roberto. 2014. *Marx on Alienation and Freedom: A Reinterpretation of the Economic in the Social*. Department of Sociology, SDSU.

Russ, Karina. 2014. *The Surveillance Network*. Department of Sociology, SDSU.

Smith, Chad. 2011. *Surfing and Social Theory: The Significance of Surfing and Its Social Contexts*. Department of Sociology, SDSU.

Rick George Braatz. 2009. *Class Barriers in Sociology Doctoral Programs: Experiences of Graduate Students from Working Class Backgrounds*. Department of Sociology, SDSU.

Wright, Benjamin, J. 2008. *Social Stratification and Sesame Street: Children's Television Programming and the Reproduction of the Social Relations of Production*. Department of Sociology, SDSU.

Allen, Phillip M. 2008. *Critical Class Theory*. Department of Sociology, SDSU.

Sellers, Shannon Leah. 2008. *Behind the Green Apron: The Rationalization of Emotional Labor in the Services Sector*. Department of Sociology, SDSU.

Myers, Justin, Sean. 2006. *The Critique of Consumer Culture on Film*. Department of Sociology, SDSU.

Colony, Amy M. 2006. Alienation within the Teaching Profession: A Qualitative Study of Public School Teachers' Experience with No Child Left Behind. Department of Sociology, SDSU.

M.A. Thesis Committees (Second), San Diego State University:

Lopez, Victoria. 2017. *"They're Only Laughing 'Cause You're Pretty": Women's Experience at Comedy Clubs*. Department of Sociology, SDSU.

Bursalyan, Haroutun. 2016. *Using Chess as a Tool for Progressive Education*. Department of Sociology, SDSU.

Riccardi, Lisa Marie. 2015. *The Last Sprinkle of Magic: The Staging of a Real Illusion of Disney Theme Park Performers*. Department of Sociology, SDSU.

Spidel, Gina L. 2014. *Gender Expression: A Qualitative Study of the Reflections of Recent LGBT High School Graduates' Experiences*. Department of Sociology, SDSU.

Haulman, Matthew A. 2014. *Trends and Correlations of Hate Crime Reporting in the United States*. Department of Sociology, SDSU.

Spidel, Gina L. 2014. *Gender Expression: A Qualitative Study of the Reflections of Recent LGBT High School Graduates' Experiences*. Department of Sociology, SDSU.

Talamantes, Jimmy. 2014. *Cashing in on the Discourse of Liberation: How the Commodification of Art Debases Expressions of Resistance*. Department of Sociology, SDSU.

Meehan, Kelly S. 2013. *Gender Variant Neologisms*. Department of Sociology, SDSU.

Guidry, Amy Renee. 2012. *Kara Thrace and Her Special Destiny: A Qualitative Content Analysis of the Character "Starbuck" Thrace in the Television Series Battlestar Galactica*. Department of Sociology, SDSU.

Iglesias, Tasha. 2012. *Union Staff Unionization*. Department of Sociology, SDSU.

Khaksar, Venoosheh. 2012. *Indigenous Resistance to Neoliberal Globalization: The Struggle to Just Be*. Department of Sociology, SDSU.

Postic, Jelena. 2012. *Gender at the Intersection of Feminist and Queer Organizing in the post-Yugoslav Context*. Department of Sociology, SDSU.

Ono, Mariko. 2011. *Critical Perspectives on the Current Educational System in Japan and Alternative Education: Creating Ethical Democratic Society*. Department of Sociology, SDSU.

White, Jessica. 2011. *What Sociology Teaches Us About Gender: The Underlying Messages Within Introduction to Sociology Textbooks*. Department of Sociology, SDSU.

Berberi, Amy. 2008. *The Media and Power*. Department of Sociology, SDSU.

Gittins, Ryan L. 2007. *Democracy, Development and the Horizon of the Neoliberal Order*. Department of Sociology, SDSU.

Kaneshiro, Matheu Shoei. 2006. *Reflections of Postmodern/Liberal Empire: the United Nations' Intervention in Kosovo*. Department of Sociology, SDSU.

M.A. Thesis Committees (Third), San Diego State University:

Hanus, Dawn. Department of Ethnomusicology. In Progress. (Topic: Case Study of the *San Diego Troubador*).

Wentura, Paul. MALAS Department. In Progress. (Topic: surfing culture).

Bell, Derek. In Progress. Department of History. (Topic: An analysis of the Presidency of Richard Nixon).

Tocki, Jasmine R. 2016. *Girls Who Surf: Women in Surfer Magazine, 1963-1976*. Department of History, SDSU.

Sawh, M. 2016. *Hip Hop: Social Dissent and Political Engagement*. Department of History, SDSU.

Saatsaz, Cyrus. 2015. Sports Journalists as the Gatekeepers of Cultural and Social Movements: A Comparative Analysis of the Media's Coverage of Jackie Robinson, Jayson Collins and Michael Sam. School of Journalism and Media Studies, SDSU.

Luzala, Gene. 2009. *Feeling the Off Beats: A Critical Analysis of Female Drummers in the American Music Industry*. School of Music and Dance, SDSU.

Goerisch, Denise Marie. 2007. *Dytopian Bodies: Posthuman Representations of Gender in Science Fiction*. Department of Women's Studies, SDSU.

Mentoring Undergraduates for Leadership Roles:

Faculty Advisor, ***Alpha Kappa Delta (AKD)*** the International Sociology Honor Society.
San Diego State University, 2004-present.

Mentoring Undergraduate Research, San Diego State University:

Mentor for Trevor Auldridge, former editor of *Undergraduate Research Journal, College of Arts and Letters (URJCAL)*.

Independent Studies and Directed Readings, San Diego State University:

Jessica Plautz, SOC 798: "Effects of Social Media on Public Discourse," Spring, 2011.
Angela Henrickson, SOC 499: "Sociology of Surfing," Spring, 2011.
Ed Tam, SOC 499: "Sociology of Surfing," Spring, 2011.
Juliko Lefelmann, SOC 499: "Sociology of Surfing," Spring, 2011.
Oscar Garcia, SOC 499: "Sociology of Surfing," Spring, 2011.
Daniel Ramirez, SOC 499: "Sociology of Surfing," Spring, 2011.
Bree Gipson, SOC 499: "Sociology of Surfing," Spring, 2011.
Robert Tatom, SOC 499: "Sociology of Surfing," Spring, 2011.
Sergio Munoz, SOC 499: "Sociology of Surfing," Spring, 2011.
Courtney Fettu, SOC 499: "Sociology of Surfing," Spring, 2011.
Karen Romero, SOC 499: "Nietzsche and Willis: Concepts of Personal Freedom within Social Structure," Spring, 2010.
Paul Cortopassi, SOC 597: "Philosophical Roots of Contemporary Social Theory," Spring, 2009.
Arthur Reed, SOC: 798: "Critical Theories of Science and Technology," Spring, 2009.
Andrea Bridges, SOC 499: "Sociology of Labor and the Labor Movement," Fall, 2007.
Geneva Luzala, SOC 798: "Sociology of Women in Popular Music," Fall, 2007.
Shelly Davidescu, SOC 695: "Social Class in America," Fall, 2007.
Leck Intharath, SOC 597: "Popular Music Studies," Fall, 2006.
Shannon Sellers, SOC 597: "Feminist Theory," Fall, 2006.
Somer Hall, SOC 695: "Feminist Theory," Fall, 2006.
Phillip Allen, SOC 695: "The Philosophical Origins of the Thought of Karl Marx," Spring, 2006.
Justin Myers, SOC 797: "Aesthetics and Consumer Society," Fall, 2005.

Professional Development:

Books (peer-reviewed):

Tell Tchaikovsky the News: Rock'n'Roll, The Labor Question and the Musicians' Union, 1942-1968 (Duke University Press, March, 2014).

** Nominated for the "Mary Douglas Prize" for Best Book (Sociology of Culture Section of the American Sociological Association).**

Reviewed in 13 peer-reviewed journals and one online magazine including:
Journal of the Society for American Music (2017), Volume 11, Number 1, pp. 113-115.

Jacobin Magazine, April 4, 2017.

Journal of Popular Music Studies (March 2017), Volume 29, Number 1.

Contemporary Sociology 45 (1) January, 2016 pp 13-16. *Major review essay*

Left History, 19.2 Fall/Winter 2015/16 pp 105-6.

Popular Music, 35 (1), January 2016, pp 130-132.

American Journal of Sociology, Volume 120, No. 5, (2015), pp 1569-1571.

Journal of American History March, 2015 p 1312.

Notes: Quarterly Journal of the Music Library Association Volume 72, Number 2, December 2015, pp. 365-367.

Rock Music Studies September 25, 2014.

Register of the Kentucky Historical Society, Volume 113, No. 1, Winter 2015 pp 138-140.

Music Reference Services Quarterly, Volume 18, Issue 1, (2015) pp 44-45

ARSC Journal, Volume 45, No. 2, Fall 2014 pp 221-223

Communication Booknotes Quarterly, 45 (2014)

San Diego City Beat, interview with Seth Combs (September 23, 2014).

Class: The Anthology co-edited with Stanley Aronowitz (January 2018, Wiley-Blackwell).

Nietzsche and Critical Social Theory: Affirmation, Animosity, Ambiguity co-edited with Christine Payne (under contract with Brill).

Guest Co-Editor for Special Issue of Peer-Reviewed Journal:

"Nietzsche and Critical Sociology," Special Issue, Critical Sociology. Co-edited with Christine Payne (forthcoming, March 2019).

Book Chapters and Journal Articles (peer-reviewed):

“Waves of Simulation: Arguing Authenticity in an Era of Surfing the Hyperreal,” lead author with Jess Ponting, The International Review for the Sociology of Sport, (Revise and Resubmit).

“The Politics of Play Time: Marx and Huizinga on the Desire to Escape from Ordinary Life,” American Journal of Play, (Revise and Resubmit).

“Occupy the Hammock: Beyond the Economy vs Culture Divide in the Era of Alternative Facts,” in Situations (Volume 7, May, 2018, pp 31-52).

“Toward a Gay Social Science: The Question of Nietzsche’s Relation to Marxist Theory,” in Nietzsche and Critical Social Theory: Affirmation, Animosity, Ambiguity co-edited with Christine Payne (under contract with Brill).

“In Search of the Wanderer and Free Spirits: The Ascetic Absence of Nietzsche from American Sociology,” (forthcoming, March, 2019 *Critical Sociology*).
<http://journals.sagepub.com/doi/full/10.1177/0896920517753696>

“Representing the Working Class,” in Class: The Anthology co-edited with Stanley Aronowitz (January 2018, Wiley-Blackwell).

“The Capitalist Class: Accumulation, Crisis and Discipline,” in Class: The Anthology co-edited with Stanley Aronowitz (January 2018, Wiley-Blackwell).

“Occupy the Hammock,” in Class: The Anthology co-edited with Stanley Aronowitz (forthcoming 2017, Wiley-Blackwell).

“The Class Texture of Jump Blues and Rock’n’Roll,” in Class: The Anthology, co-edited with Stanley Aronowitz (January 2018, Wiley-Blackwell).

“General Introduction,” (co-authored with Stanley Aronowitz) in Class: The Anthology co-edited with Stanley Aronowitz (January 2018, Wiley-Blackwell).

“Twilight of Work: The Labor Question in Nietzsche and Marx,” *Critical Sociology* Online First: December 25, 2016. (Forthcoming March 2019).
<http://journals.sagepub.com/doi/pdf/10.1177/0896920516681427>

“Turning the Race-Class Dialectic on Its Head,” Race & Class: A Journal on Racism, Empire and Globalization, 57 (1) October 2015, pp 60-75.

“Reproducing ‘Really Useful’ Workers: Ideology and Children’s Television,” Rethinking Marxism, 25 (4), November 2013, pp 566-591. (Co-authored with Benjamin Wright)

"A Working-Class Hero is Something to Be: The American Musicians' Union's Attempt to Ban the Beatles, 1964," in Popular Music, 29 (1), January 2010, pp.1-16.

"Do-It-Yourself Mobilization: Punk and Social Movements," in Mobilization: the International Quarterly Review of Social Movement Research, 14(3), September 2009, pp. 273-291. (Co-authored with Ryan Moore).

"Peace Punks and Punks Against Racism," in Music and Arts in Action, 2 (1), 2009, pp 21-36. (Co-authored with Ryan Moore).

"The Dialectic of Labor and Capital in Globalization: How the Historical Formation of the American Labor Movement Influenced the Course of Globalization," in Globalization and the Prospects of Critical Reflection edited by Jung Min Choi and John W. Murphy (Aakbar Press 2009).

"You Say You Want a (Counter) Revolution: The Musicians' Union's Struggle with Rock and Roll," in Labor: Studies in Working Class History of the Americas, 4 (4), Winter 2007, pp 33-54.

Winner of best new journal award by the Council of Editors of Learned Journals 2005

"Interview with Sandra Harding," in Found Object, No. 11, Fall 2001.

"Rethinking the Postmodern Perspective in Sociology," in The Sociological Quarterly, 41 (4), November 2000, pp 681-698.

"Re-reading Marx and Nietzsche," in Rethinking Marxism, 8 (1), 1995, pp 100-111.

Journal Editor:

Member, Editorial Collective: *Situations: Project of the Radical Imagination*

Book Reviews:

Review of Ishay Landa, *The Overman in the Marketplace: Nietzschean Heroism in Popular Culture*. *New Nietzsche Studies* (forthcoming, 2019).

Review of Timothy Cooley, *Surfing about Music*. *Ethnomusicology Review*, January, 2015.

Review of Colin Barker, Laurence Cox, John Krinsky, and Alf Gunvald Nilsen, eds. *Marxism and Social Movements*. *Mobilization* 19 (1) (March, 2014), pp. 237-238.

Review of Gregory M. Maney, Rachel V. Kutz-Flamenbaum, Deana A. Rohlinger, and Jeff Goodwin, eds., *Strategies for Social Change. Mobilization* 18 (1), (2013) 115-116.

Book Chapters, invited:

“Papa’s Got a Brand-New Bag: Big Music’s Post-Fordist Regime and The Role of Independent Music Labels,” in *Rhythm and Business: The Political Economy of Black Music* (New York: Akashic Books 2005). * *Named “best chapter,” by Wire Magazine**

Invited articles:

“Response to Joe Uehlein’s ‘An Overture Into the Future: The Music of Social Justice,’” in *New Labor Forum* (Spring/Summer 2002).

Encyclopedia Entries:

“The Social Construction of Whiteness,” in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).

* *Included in the “Best of ‘05” by Booklist Editors. (23 books total).**

Reviewed in: *Contemporary Sociology*

“Race Riots,” in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).

“Race in the Labor Movement,” in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).

“Racism in the Music Industry,” in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).

“Los Angeles Riot of 1871,” in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).

“Wagner Act,” in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).

“Bellingham Riots,” in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).

“Sports and Race,” in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).

“Operation Wetback,” in *The Encyclopedia of Racism in the United States: 3 Volumes*, Edited by Pyong Gap Min. (Greenwood Press, 2005).

“Newark Riot,” in The Encyclopedia of Racism in the United States: 3 Volumes, Edited by Pyong Gap Min. (Greenwood Press, 2005).

“Sports Mascots,” in The Encyclopedia of Racism in the United States: 3 Volumes, Edited by Pyong Gap Min. (Greenwood Press, 2005).

“Employment Discrimination,” in The Encyclopedia of Racism in the United States: 3 Volumes, Edited by Pyong Gap Min. (Greenwood Press, 2005).

“W.A.S.P.s,” in The Encyclopedia of Racism in the United States: 3 Volumes, Edited by Pyong Gap Min. (Greenwood Press, 2005).

“Nordic Superiority,” in The Encyclopedia of Racism in the United States: 3 Volumes, Edited by Pyong Gap Min. (Greenwood Press, 2005).

Conference Organizer:

Nietzsche and Critical Social Theory: Affirmation, Animosity and Ambiguity, San Diego State University, San Diego, Ca., January 28-29, 2017. (Co-organized with Christine Payne).

Peer-reviewed Proceedings and Conference Panels Presided or Organized:

Presider: Theory: Rethinking, Recovering and Deepening Understanding of the Social. Pacific Sociological Association Annual Meeting, March 28-31, 2018, Long Beach California

“Nietzsche and American Sociology,” Pacific Sociological Association Annual Meeting, March 28-31, 2018, Long Beach California.

“Beyond the Economy versus Culture Divide in an Era of Alternative Facts,” Pacific Sociological Association Annual Meeting, March 28-31, 2018, Long Beach California.

Presider: Marxist Sociology/Critical Sociology: *Critical Sociology*. Pacific Sociological Association Annual Meeting, March 28-31, 2018, Long Beach California.

“Whither Nietzsche in Critical Theory?” Pacific Sociological Association Annual Meeting, March 28-31, 2018, Long Beach California.

“Waves of Simulation: the Crisis of Authenticity in Surf Culture,” accepted for the Meeting of the Society for the Social Study of Science, Boston, Mass. August 30-September 2, 2017.

“Twilight of Work: The Labor Question in Nietzsche and Marx,” Nietzsche and Critical Social Theory, San Diego State University, San Diego, Ca., January 28-29, 2017.

“Class, Culture and The Labor Question in Popular Music,” presented at the conference: Stanley Aronowitz and the Labors of Theory,” Graduate Center, City University of New York, April 13-14, 2017.

“Twilight of Work: The Labor Question in Nietzsche and Marx,” presented at the conference Nietzsche and Critical Social Theory, San Diego State University, San Diego, Ca., January 28-29, 2017.

“The Leisure Problem in Marxist Thought,” refereed paper accepted for the Critical Theory Session at the American Sociological Association Annual Meeting, August 20-23, 2016, Seattle, WA.

“Reading Arendt and Huizinga Through Marx: A Critical Theory of Leisure and Play,” refereed paper accepted for presentation at the Association for Humanist Sociology Conference, Portland State University, Portland, Oregon, October 21-25, 2015

“Achieving Interracial Solidarity Through the Construction of Class Distinction: The Case of the Musicians’ Union,” refereed paper accepted for presentation at the California American Studies Association, Fullerton Ca. April 24-25, 2015

“On DuBois’ Concept of the Race/Class Dialectic: The Case of an AFL Union,” refereed paper accepted for presentation at the Pacific Sociological Association, Long Beach, Ca. April 1-6, 2015

“Jukebox Blowin’ a Fuse: The Class Textures of Jump Blues and Early Rock’n’Roll Music,” refereed paper accepted for presentation at the How Class Works Conference, 2014 at SUNY Stony Brook, June 5-7, 2014

“Proscribing Play: Children’s Television and Ideology,” refereed paper accepted for presentation at the 105th meeting of the American Sociological Association, Atlanta, Ga. August 14-17, 2010

“Really Useful Workers: Ideology and Children’s Television,” refereed paper accepted for presentation at the 104th meeting of the American Sociological Association, San Francisco, Ca. August 8-11, 2009

“Sociological Perspectives on the Culture and History of Surfing,” panel organized for the Pacific Sociological Association Annual Meetings, San Diego, Ca, April 8-11, 2008.

“The Question of Imagination in Classical Sociological Theory, a Critical Deconstruction.” Paper presented at the 9th Annual Conference of the Sociological Imagination Group, Boston, Ma. July 31st – August 1st, 2008.

"If I Had a Hammer: Union Musicians 'Bop' Rock and Roll." Paper presented at 2006 meetings of the Pacific Sociological Association, Hollywood, Ca. April 20-23.

"Roll Over Beethoven: The Problem of Rock and Roll in the American Musicians' Union," for the panel, American Negotiations of Race and Class, International Association for the Study of Popular Music (U.S. Meetings) Middle Tennessee State University, Murfreesboro, TN, Feb. 16-19, 2006.

"Tell Tchaikovsky the News: Labor, Culture and Structural Change in the American Music Recording Industry 1950-1980." Eastern Sociological Society, Boston, MA 2002.

"Listen Anarchist." American Sociological Association, Washington D.C., 2000.

"Homeless Collective Empowerment Strategies: San Jose, Ca. vs Chicago, Ill." International Sociological Association, 1994.

"Schizo-Space: The Micropolitics of Homeless Protest and Housing Takeovers." Midwest Sociological Society, St. Louis, 1994

Invited Book Talks:

April 28, 2015. Graduate Center, and University Center, City University of New York.

April 30, 2015. College of Mount Saint Vincent, New York, N.Y.

May 27, 2015. University of California, Santa Barbara.

November 19, 2014. San Diego State University, San Diego, Ca.

September 27, 2014. D.G. Wills Bookstore, La Jolla, Ca.

Other Professional Activity:

Member, Association of Humanist Sociology

Member, American Sociological Association

Member, Pacific Sociological Association

Member, International Association for the Study of Popular Music

Member, California American Studies Association

Deputy Editor (2011-2015), *Mobilization: The International Quarterly Review of Social Movement Research*

Funded Research:

Distinguished Scholar Dissertation Fellowship, University Center and Graduate School, City University of New York. (2003-2004).

Research Grant, Local 802, American Federation of Musicians. 2000-2001.

Research Fellowship, Center for the Study of Culture, Technology and Work, University Center and Graduate School, City University of New York. 1999-2000.

Radio Interviews:

Interview on Siri Radio with Norman Kelley discussing *Rhythm and Business*

Interview with Mark Wheeler at SDSU Radio discussing *Tell Tchaikovsky the News*

Service for the University and the Community:

Service for the University:

Member, Academic Resources and Planning Committee, SDSU, Fall 2018-present.
 Member of San Diego State University Faculty Senate, Fall 2017-present.
 Member, Student Grievance Committee, San Diego State University, Fall 2017-present.
 Lecture, "Rock and Roll Music and the Labor Question," Fall 2015, SDSU.
 Guest Lecture, "Culture and History of Surfing," Faculty-in-Residence Program, SDSU, Spring, 2013
 Presentation, "Surfing and Its Multiple Impacts," SDSU Symposium Series: Sports in American Society, November 2, 2016. Fowler Athletic Center
 Alternate, San Diego State University Faculty Senate, Spring, 2005.

Service for the College of Arts and Letters:

Curriculum Committee, College of Arts and Letters, SDSU, 2014 –2016.
 Member, Senate Caucus, College of Arts and Letters, Fall 2017-present.
 Faculty Marshall, Graduation Ceremony, College of Arts and Letters, SDSU, 2018
 Faculty Marshall, Graduation Ceremony, College of Arts and Letters, SDSU, 2017
 Faculty Marshall, Graduation Ceremony, College of Arts and Letters, SDSU, 2016

Service for the Department of Sociology:

Undergraduate Advisor, Department of Sociology, SDSU, July 2014-June 2018.
 Executive Committee, Department of Sociology, SDSU, July 2014-June 2018.
 RTP Committee, Department of Sociology, August 2017-present.
 Chair, Curriculum/Assessment Committee, Department of Sociology, SDSU, 2006 – 2017.
 Graduation Committee, Department of Sociology, SDSU, 2004-present.
 Scholarship Committee Sociology Department 2015 to present.
 Personnel Committee, Department of Sociology, SDSU, 2008-2014.
 Graduate Committee, Department of Sociology, SDSU, 2007-2011.

California Faculty Association Service:

Delegate, San Diego State University, California Faculty Association (CFA), "Lobby Days"
 State Capitol, Sacramento, California, April 2016.
 Member, California Faculty Association (CFA).